

ABSOLUTE



ALL IN

15+
TEEN+

2



A NEW POWER RISES. A NEW MISSION BEGINS.



ALL IN

THE **POWER** COMPANY *RECHARGED*

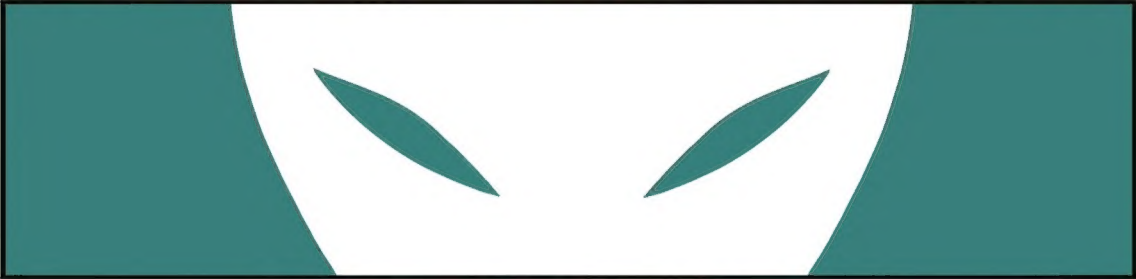
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**JOSIAH POWER'S SUPER-TEAM
IS BACK IN BUSINESS!**

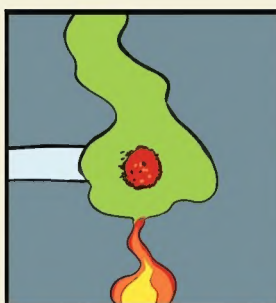
From writer **BRYAN EDWARD HILL**
and artists **KHARY RANDOLPH**
ALITHA MARTINEZ
RAY-ANTHONY HEIGHT
Cover art by **EDWIN GALMON**

**ON SALE
APRIL**





IT'S ALL
IN YOUR
HEAD.



WHAT
HAPPENS IN
YOUR HEAD
ALSO
HAPPENS.



Keep it
together,
John...
...@@@
Martians!



THE
MARTIAN
MIND****ER.

"RESISTANCE
IS FUTILE," BUT
NOT HOW YOU
THINK.

Shut up!
STOP
TALKING!

GOTTA
GET BACK
TO THE
HOSPITAL.
FIGURE OUT
WHAT'S
WRONG
WITH ME.



UNDERSTANDING
COMES LATER.

TOTAL COMPLETE
FULL

UNDERSTANDING
WOULD RESULT IN
MIND/SELF-
DESTRUCTION.

COFFEE SHOP BOMBER'S
ACTIVITIES STILL UNKNOWN

LOREM IPSUM DOLOR SIT
AMET, CONSECTETUR
ADIPISCING ELIT. ETIAM
EUISMOD CURSUS MAURIS

Nam at tell
Praesent no
quam laor
nec fauc
Cras sed m

THINK
OF
PARKING
HERE

NO
STOPPING
ANY
TIME

NONE OF
THIS MAKES
SENSE!

JUST
LEAVE ME
ALONE!

HEY!

BE
CALM.

MEMORY OF:
HONEYMOON WITH
BRIDGET, LYING
EXHAUSTED

CONTENT

CLOSE
IN WARMTH OF
LEAF-FRACTURED
LIGHT.

EVERYTHING
JUST AS IT'S
SUPPOSED
TO BE.

THE
WORLD
STILL
MAKING
SENSE.

SMELL OF:
MOM BAKING
FAMOUS CINNAMON
ROLLS AFTER
SCHOOL, NO-FAIL
REMEDY FOR
BAD DAYS.

TASTE OF:
SEROTONIN,
OXYTOCIN,
CHEMICALS
HUMANS HAVEN'T
DISCOVERED YET
FLOODING
BRAIN.

**THE PANIC
SUBSIDES.**

AND I'M CALMLY
QUESTIONING THE
STORY OF THE
LITTLE GREEN MAN
ON PAGE ONE.

MARTIAN?
WE'VE *BEEN*
TO MARS. WE
HAVE PICTURES.
THERE ARE *NO*
ALIENS UP
THERE.

YOU'RE NOT
FROM *MARS*.
YOU'RE FROM
TOO MUCH
PRESSURE ON
MY BRAIN.

FORGIVE ME US YOURSELF.

...NOT
"MARTIAN."
NOT LITERAL.
SYMBOL/
SYNECDOCHE-
"OUTLINE OF
BEST FIT."

MARTIAN
CONCEPT-
CONSTELLATION-
ALIEN

DIFFERENT
FAR
AWAY.

AND I...
SEE ISN'T THE
RIGHT WORD...
THERE ARE
NO WORDS
FOR IT...

**...NEW NONSENSE
SENSES
DESCRIBING--**

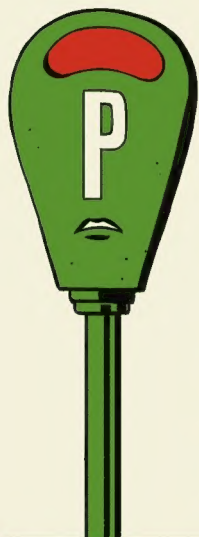
--EXPERIENCE OF--

--SOMEWHERE SO DISTANT
THE UNIVERSE WILL BURN
OUT BEFORE LIGHT FROM
EARTH CAN REACH IT...

...A PLACE
BEYOND
PLACES...
PLAYGROUND
OF PURE,
RADIANT
THOUGHT...



YOU I
WE MUST
GO, JOHN. THE
PARENTS ARE
ALREADY DEAD.
HE WILL
SOON DECIDE
ON CERTA
STREET.



WHAT
HAPPENS IN
YOUR HEAD
ALSO
HAPPENS.



WH-WHAT
DO YOU
WANT?!
WHY ARE
YOU
HERE?!

I
YOU
WE ARE
MIND
HUNT
KILL
SAVE
REDEEM
HEAL
-ER.



LIFE
THIS
WORLD

THE
HUMAN
RACE IS
UNDER
ATTACK.

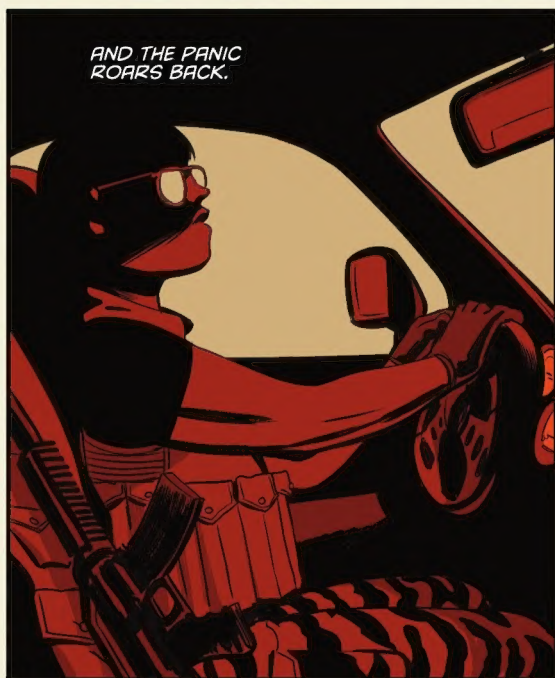
THE
FUN NEVER
STOPS ON
THE WHEEL!

CLICK

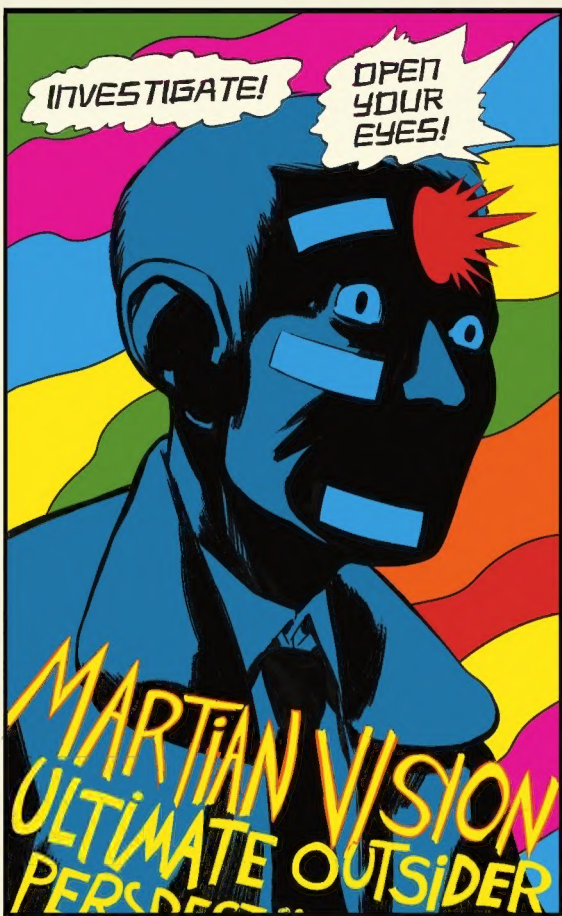
DING
DING

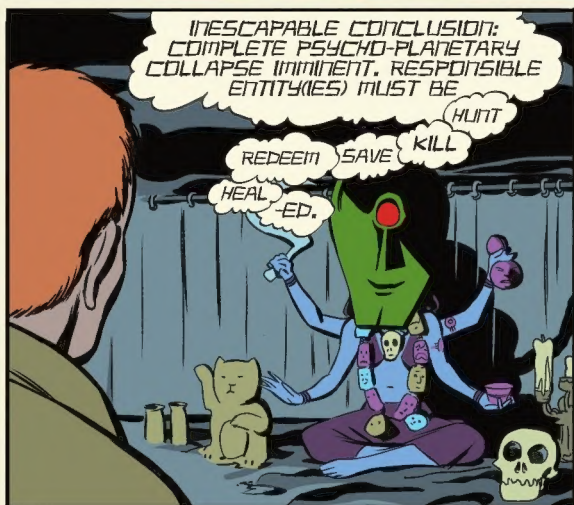


GET AWAY
FROM MY
BABY!

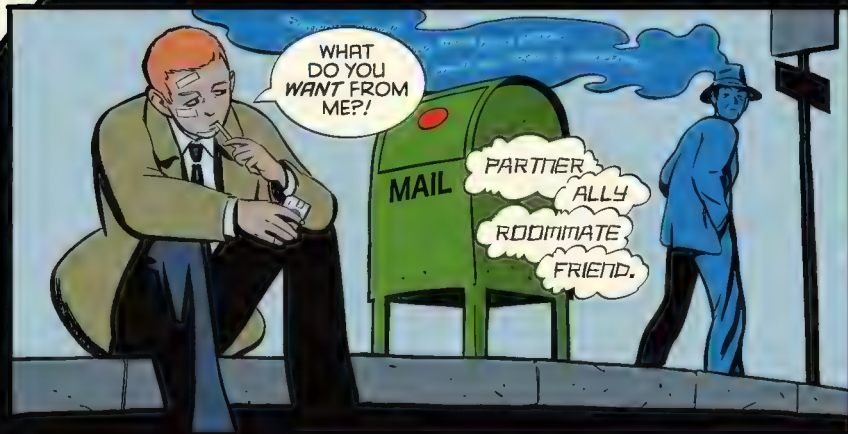


AND THE PANIC
ROARS BACK.



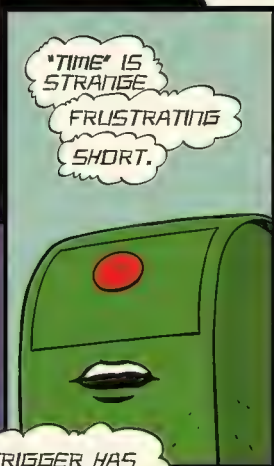






WHAT
DO YOU
WANT FROM
ME?!

PARTNER
ALLY
ROOMMATE
FRIEND.



"TIME" IS
STRANGE
FRUSTRATING
SHORT.

TRIGGER HAS
REACHED LITTLE
DAMASCUS.



I DON'T--
THAT KID WITH
THE GUN, IS
THAT--?

SAVED
YOUR LIFE.
REORGANIZED
MATTER AND
EVENTS. NOW
YOU
I
WE ARE
ENTANGLED.

INVADERS!
ALIENS
FROM OUTER
SPACE!

BODY
SNATCHERS
WEARING HUMAN
FACES, HUMAN
SKIN!



"INVADERS..."?

PREFER
ENTANGLED.
MUST GO.

TRIGGER
OPENS
FIRE IN
THREE...
TWO...



THE STREETS ARE A
SYNESTHESIA, BLURRED
BUILDINGS BITTER
ON MY TONGUE.
I'M EIGHT MINUTES
OUT FROM CERTA--

SKIIIIIIIIIIIDDD

--BUT THE LITTLE
GREEN MAN IN MY HEAD
(sitting in the passenger
seat, feet up on the dash)
DOESN'T UNDERSTAND
DISTANCE YET...

...DOESN'T
DIFFERENTIATE
BETWEEN HERE
AND THERE,
ONE PLACE AND
ANOTHER...

THEY SEEM
TO LOOK AND
THINK LIKE US, BUT
THEY'RE JUST
PRETENDING.

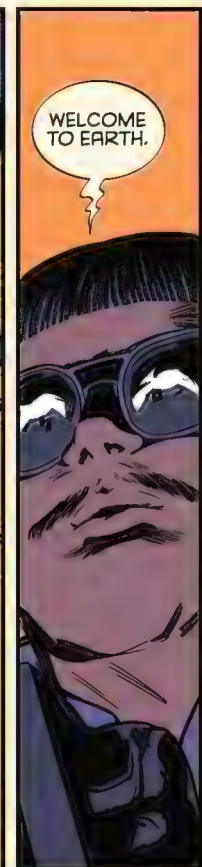
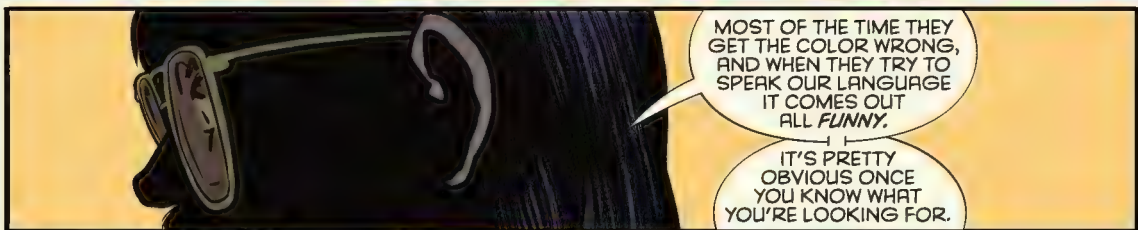
WALKING
AROUND,
HOPING WE
WON'T
NOTICE.

Well,
I NOTICE.

BLAM

BOOM

BLAM





FIRST ON
THE SCENE.

GOING
IN.

I
KNOW
WHAT YOU
ARE!

THE MARTIAN DIVES IN AND
I DON'T KNOW WHAT ELSE
TO DO BUT FOLLOW.



HEY!

FIVE VICTIMS
DOWN, SIX MORE
PEOPLE HIDING.



HEY,
TRIGGER!

OF THE FIVE ON THE
GROUND, THREE ARE
ALREADY DEAD. THEIR
LAST THOUGHTS
("Why me?" A memory of
her son playing as a child,
his childhood summers in
Grandfather's village)
CLING TO THEM
IN THIN WISPS.



TWO ARE STILL WITH US
BUT NOT FOR LONG.
THEIR LIVES ARE QUICKLY
RUNNING OUT OF THEM.

TRIGGER
TAYLOR!

I
KNOW
YOU?

NO. BUT I
KNOW HIM.

THE MARTIAN IS
SWIMMING
THROUGH HIS MIND...
INVESTIGATING...

I KNOW HE LOVES
BANANAS, AND DEER
HUNTING WITH HIS
DAD EVERY SEASON
SINCE HE WAS SEVEN...

...I KNOW THE NAME
OF HIS FIRST-GRADE
BEST FRIEND...

...TOOMIS! IT'S
ME, CLYDE
TOOMIS!

CUTTING
HANDS, MAKING
THEMSELVES
BROTHERS
ONE SUMMER.

AND WE'LL
BE BLOOD
BROTHERS.

TOOMIS?
How...
HOW LONG'S
IT BEEN?

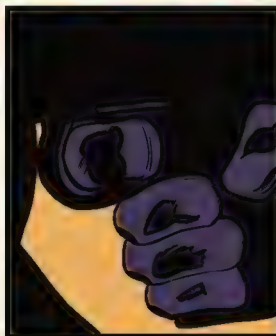
HIS MADNESS IS A
MAN-SHAPED WILDFIRE,
AND IN THE SMOKE OF
IT I SMELL STRAINS
OF TRANS-3-METHYL-2-
HEXENOIC ACID AND
A FAMILY HISTORY
OF SCHIZOPHRENIA.

I HARDLY
RECOGNIZE
YOU.

AN OLD MAN DIES IN A PUFF
OF CARDAMOM AND A
PUDDLE OF PAIN AND FEAR.
HE THINKS OF ONE LAST
THING, AS HE WAS TAUGHT--



IS THAT
REALLY YOU,
TOOMIS?



OR ARE
YOU JUST
PRETENDING?



O-OF
COURSE IT'S
ME. NOW PUT
THE GUN DOWN,
OKAY? SO WE
CAN CATCH
UP.

CERTA IS MOSTLY
SYRIAN, LOCALLY CALLED
LITTLE DAMASCUS...

...MANY OF THE PEOPLE
HERE ARE REFUGEES...
MY EARS RING WITH
TRAUMATIC ECHOES...

SOME
OF THEM ARE
SO GOOD AT
PRETENDING THEY
DON'T EVEN KNOW
THEY'RE DOING
IT.

THEY'VE
CONVINCED
THEMSELVES
THEY'RE HUMAN
BEINGS.

THE TEENAGER HIDING
BEHIND THE HONDA IS
THINKING ABOUT AN
OLD CARTOON, AND
HOW HE'LL NEVER
GET TO FULFILL HIS
DREAM OF PLAYING
FOOTBALL FOR
MANCHESTER UNITED.

THE WOMAN HIDING
BEHIND THE COUNTER
OF PALMYRA
RESTAURANT LOST
EVERY MEMBER OF HER
FAMILY IN THE CIVIL
WAR, 49 IN TOTAL.
ALL SHE CAN THINK IN
A PANIC IS THAT IF
SHE DIES HERE, HER
FAMILY DIES WITH HER.

STRANGE
FORMS
OF LIFE,
huh?

AHA!

ARE YOU
SURE IT'S YOU,
TOOMIS?



PUT
DOWN THE
GUN!



HOLD
ON!
I'M TALKING
TO HIM!

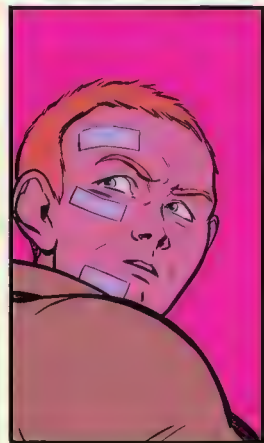
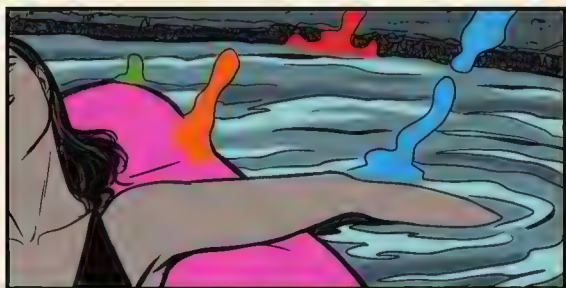
INSIDE TRIGGER'S MIND,
THE MARTIAN HAS
FOUND SOMETHING.

LEVEL
EIGHTEEN
DELUSION-
HALLUCINATION.
BRAIN
ROTTER.

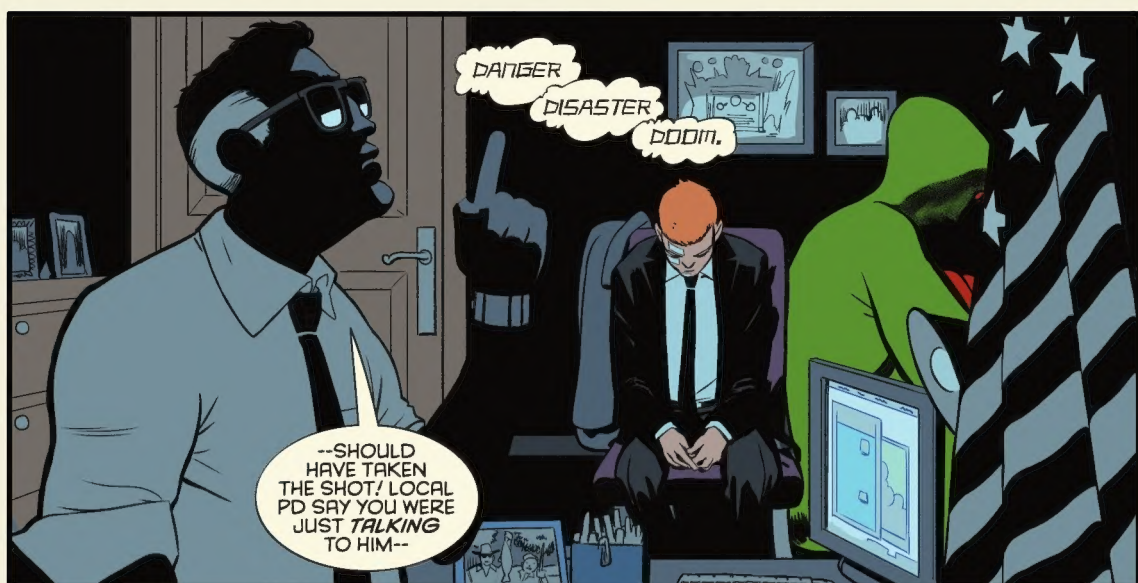
INVASION-CODED,
CLASSIC "US VERSUS
THEM" ARCHITECTURE.
VERY DELICATE
DESTRUCTION-
CONSTRUCTION.

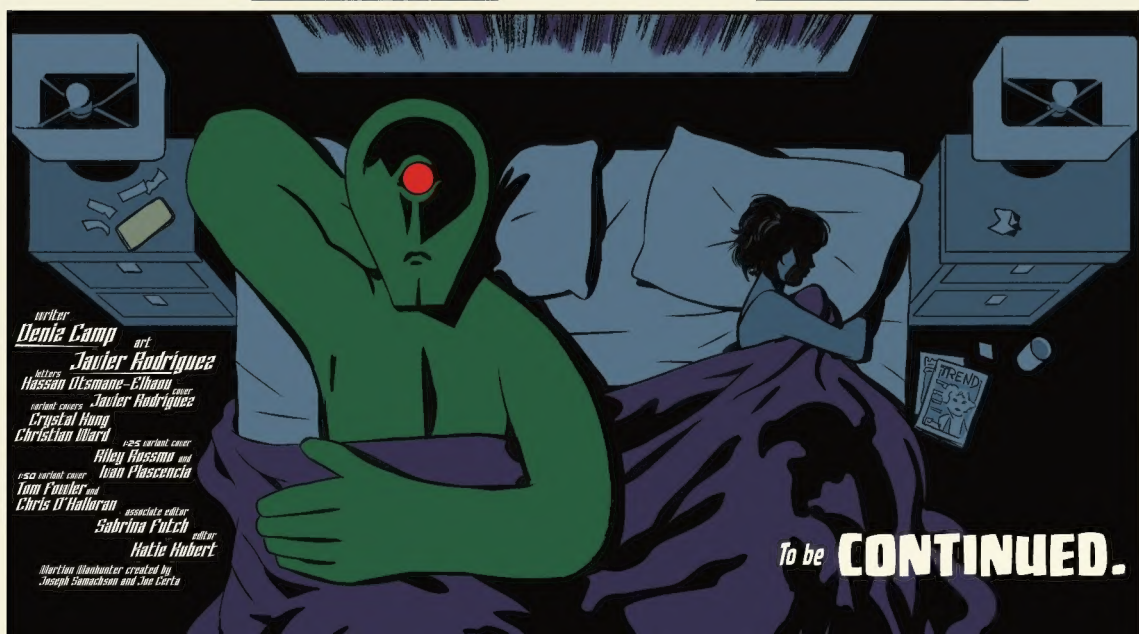
IT'S WIRED TOGETHER
FROM OLD MOVIES
AND OLD FEARS AND
CULTURE GOING BACK.

BAD
IDEA #2894:
THE EVERYWHERE-
EVERYONE-
EVERYTHING
ENEMY.









writer
Denis Camp art
Javier Rodriguez
letters
Hassan Ousmane-Eliano color
Javier Rodriguez
variant covers
Crystal Hong
Christian Ward
125th variant cover
Riley Rosano and
Ivan Plascencia
125th variant cover
Tom Fowler and
Chris O'Halloran
associate editor
Sabrina Fitch
editor
Hattie Hubert

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Joseph Samachson and Joe Certa

To be **CONTINUED.**

THE BIRTH OF THE ABSOLUTE UNIVERSE, AND
AN ALL-NEW ERA OF THE DC UNIVERSE!



ALL IN

"An epic new era has begun."

—ComicBook.com

SAGA

2

Written by
SCOTT SNYDER
JOSHUA WILLIAMSON
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TOM KING
CHIP ZDARSKY

Art by
DANIEL SAMPERE
DAN MORA
WES CRAIG
JORGE JIMÉNEZ

Cover by **DANIEL SAMPERE**

THE FORMATIVE
STORIES OF DC'S
GAME-CHANGING
ALL IN INITIATIVE
IN A MUST-READ
COLLECTED EDITION!

APRIL

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.



Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer.

That final chapter is especially exciting because by that point the *Justice League* has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The *Justice League Unlimited* now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS JUSTICE LEAGUE UNLIMITED AND BATMAN/SUPERMAN: WORLD'S FINEST, ON SALE MONTHLY!

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